

RACHEL MADDOCK

independent dance artist and writer

www.rachelmaddock.com

PROFILE

Rachel (Silver) Maddock is a performing dance artist, choreographer and writer based on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh First Nations, Vancouver and Port Moody, BC. She choreographs her own work, works as a dancer/interpreter on the West Coast, and writes as a freelancer for arts publications.

EDUCATION

- 2023–2024 **Candidate M.A. Contemporary Arts**
Simon Fraser University School for Contemporary Arts, Vancouver, BC
- 2014–2017 **B.A. (with Distinction) Visual Culture & Performance Studies**
Simon Fraser University School for Contemporary Arts, Vancouver, BC
- 2013–2014 **Diploma of Dance Studies**
Trinity Laban Conservatoire of Music and Dance, London, UK

PERFORMANCES, FILMS & PROJECTS

- 2023 *Solastagia* /12 Minutes Max, The Dance Centre, Vancouver, March
Filtered Futures dance film, CollabArtCreations, April
CAC Professional Development Grant with Olivia Shaffer, April
Clear in the River / Arts in the Garden, North Van Recreation & Culture, May
EDAM Special Project studio showing, choreo by Olivia Shaffer, June
Digital Folk Ghost VR performance, plastic orchid factory, DOTE, July 2023
- 2022 *UnFill* / Studio Salon Series, Co.ERASGA, Vancouver, November
Small Stages, various locations, Vancouver, July – August
Proximity / Open Stage, The Dance Centre, Vancouver, April
there and back again / Gallery Series 258, Gallery Jones Fine Arts, March
- 2021 *Low Tide* / Chalk it Up, 45W, Vancouver, November
CAC Professional Development Grant with Deanna Peters/Mutable Subject
Re.Space / Vines Arts Festival, The Body Orchestra Collective/It's Not A Box
Theatre, Trout Lake Park, Vancouver
Dance Film, Gprojectworks, Vancouver
- 2020 *Spatial Perusal* / Vines Arts Festival, Caroline MacCaull, Vancouver
"4563 208 Street" Marketing Film, August Allan Group, Vancouver
- 2019 *Digital Folk* performing tour, plastic orchid factory, Nanaimo, BC
Falling Water concept film, choreography by Erin Mitchell, Squamish, BC
Distraction II / Chalk It Up by Chalk Collective, North Vancouver
Distraction I / Bloom, Mascall Dance, Vancouver, BC
Reflection / Residency Showing, Parkgate Community Centre, North Van
- 2018 *HeartBeats* tour, choreography by Damarise Ste. Marie, Vernon, Kamloops
Dance on Film, Gprojectworks, Vancouver, BC

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HeartBeats / Arts en Dehors festival, choreography by Damarise Ste. Marie
Digital Folk tour, plastic orchid factory, Prince George, Calgary, Edmonton
Bloom, danced for Marissa Wong & Walter Kubanek, Mascall Dance, Vancouver
12 Minutes Max choreography by Damarise Ste. Marie, Vancouver

2017 Bloom / danced for Alejandra Miranda, Michael Demski, Mascall Dance
Momentum, SFU Mainstage, Vancouver, BC
Internship with plastic orchid factory, Vancouver, BC

AWARDS & RESIDENCIES

2023 Canada Council Professional Development Mentorship with Olivia Shaffer/EDAM
12 Minutes Max winter residency, The Dance Centre, Vancouver
2022 What Lab Studios residency, Co.ERASGA Studio Salon Series
2020 Canada Council Professional Development Mentorship with Deanna Peters
Artist in Residence: Left of Main, August-September 2020
2019 Artist in Residence: Mascall Dance, March-April 2019
Artist in Residence: Parkgate Community Centre, North Van Rec & Culture
2018 EDAM (Contact Improvisation) Scholarship, Feb-May 2018
Training Society of Vancouver Scholarship, May-July 2017

CURATION & EVENTS

2022 *Gallery Series 258* interdisciplinary performance in conjunction with Fiona Ackerman's show *Lizard Brains*, Gallery Jones Fine Arts
Feat. work by Deanna Peters/Mutable Subject, Oksana Augustine, Caroline MacCaul, Rachel Maddock and Jessica McMann
2023 *Shipyards Dance Series*, free outdoor public performances in North Vancouver in partnership with The Space, Shipyards CNV, City of North Vancouver
Feat. work by Now or Never Crew, Coastal City Ballet

SPECIAL SKILLS

Board of Directors, The Dance Centre, Artistic Advisory Committee, 2022 to present
Interim Chair, Board of Directors, Training Society of Vancouver, 2021 to present
Professional Arts Writing: Dance International, The Dance Current, Burrard Arts Foundation, SAD Mag, Gallery Jones Fine Arts, The Daily Hive, North Shore News, Dance Central, etc.
Laban Movement Theory: Choreutics & Choreological Studies 2013 - 2014

DANCE TEACHING

Ten years of Dance Teaching in studios, rec centres, public schools and community:
Perform Art Studios, North Vancouver
Vela Academy of Movement, Port Moody
Canucks Autism Network, Vancouver
Britannia Community Centre, Vancouver
Rogue Dance Studio, Vancouver
V.C.S. Vancouver Christian School

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Public System in the UK, various

PROFESSIONAL DANCE TRAINING

- 2016–2022 **Professional Classes** at Harbour Dance Center, Training Society of Vancouver, EDAM (Experimental Dance and Music)
- 2018 **EDAM** (Contact Improvisation) Scholarship, February - May
- 2017 **Training Society of Vancouver** Scholarship, May - July
- 2014–2016 **Simon Fraser University, Vancouver, BC**
Ballet, Contemporary, Choreography
- 2013–2014 **Trinity Laban, London, UK**
Ballet, Contemporary (Graham, Cunningham, Limon), Jazz
- 2012–2013 **Elevate Apprenticeship, Springs Dance Company, London, UK**
Ballet, Contemporary, Hip Hop, Choreography
- 2011–2012 **Industry Dance Training Program, Vancouver, BC**
Ballet, Modern, Jazz, Urban (Hip Hop, Locking), Improvisation

SELECTED DANCE INTENSIVES

Helen Walkley, December 2022/ April 2022/ January 2020
Countertechnique (FACT/SF), 2018 + 2019
Contact Improvisation with Anne Cooper, January 2019
Axis Syllabus, 2018
605 Collective, December 2017